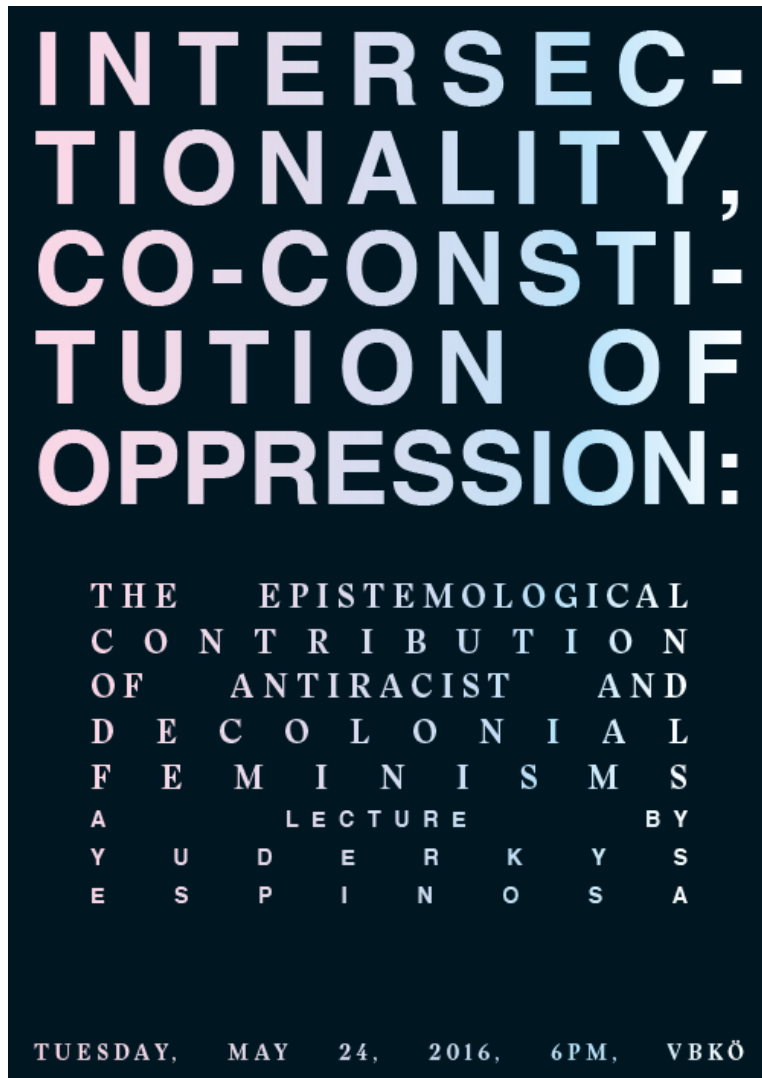


Intersectionality, co-constitution of oppression: the epistemological contribution of antiracist and decolonial feminisms

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Yuderkys Espinosa: “In the presentation I address what I consider the greatest epistemological contribution of Black and of color feminisms in the US: its attempts to theorize and overcome the fragmented treatment of oppression. I will show how this attempt has been developing in parallel with the classic feminist theorizing, showing its substantive elements and the challenges that it involves for feminist theory and politics. Finally I observe the limits of consolidation and institutionalization of this program in what has been called the perspective of intersectionality, and the latest developments arising from the review of these stakes made by decolonial feminisms in Latin America.”

Yuderkys Espinosa Miñoso is a thinker, activist, essayist and teacher committed to the radical–movementists flows against racism, (hetero) patriarchy and colonialism. Born and raised in an Afromestizo family of the poor neighborhoods of Santo Domingo, Dominican Republic, she has lived as a migrant thirteen years in Argentina and now in Colombia. From there she mobilizes and runs through the territory of Abya Yala, committed to a

project of political formation, and to the development of a critical, anti-racist, decolonial, Latin American feminist thinking. One of those who very early welcomed the proposal of Maria Lugones on the development of a decolonial feminism, she ended up becoming one of its main references in Latin America.

Yuderkys Espinosa Miñoso is an invited guest of [Bodies of Knowledge](#). Her main talk and activities take place in **Bodies of Knowledge** at Sargfabrik (Goldschlagstraße 169, 1140 Wien) on Fr. 27.05 18:30 and continues on Sa. 28.05 in the afternoon with networking workshops for Black & POC.

Her conference “Intersectionality, co-constitution of oppression: the epistemological contribution of antiracist and decolonial feminisms” is part of [Anticolonial Fantasies](#) and is organized by Imayna Caceres with the support of Verena Melgarejo-Weinandt, the Institute of Art and Cultural Studies (IKW) and the Vereinigung bildender Künstlerinnen Österreichs (VBKÖ).

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